

# shoreline arts alliance

presents

## 37<sup>th</sup> Annual SCHOLARSHIPS IN THE ARTS Regional juried competition & awards for high school students

### Guidelines

Shoreline Arts Alliance Scholarships in the Arts is the only scholarship competition in Connecticut to recognize the exceptional talent of high school juniors and seniors residing in the 24-town region served by Shoreline Arts Alliance, with \$1,000 awards and professional mentoring sessions in the categories of Creative Writing, Dance, Instrumental Music, Vocal Music, Theatre and Visual Arts. Competitors are judged on creativity, composition, technical skill and presentation by a panel of arts professionals. **Judges decisions are final and judges may choose NOT to present awards in a category.**

### FAQ's

#### Who may apply?

11<sup>th</sup> and 12<sup>th</sup> grade students with a serious interest in pursuing their passion in their art form and whose primary residence is in one of the following towns may apply:

Branford	Chester	Clinton	Cromwell	Deep River	Durham
East Haddam	East Hampton	East Haven	Essex	East Lyme	Guilford
Haddam	Killingworth	Lyme	Madison	Middlefield	Middletown
North Branford	Old Lyme	Old Saybrook	Portland	Salem	Westbrook

**A student who has won this scholarship in the past MAY NOT apply in the category in which he/she was the winner.**

#### What is required?

The completed application must be **POSTMARKED by December 12<sup>th</sup> for all categories. The \$25 application fee must be included with each application. Checks should be made payable to Shoreline Arts Alliance. Fee is nonrefundable. If you are applying in more than one category you must submit separate applications for each category.**

Applicants will be contacted to schedule auditions and interviews (all categories.) Creative Writing applications are to include writing with application. Portfolios will be submitted in person January 5<sup>th</sup> and 7<sup>th</sup> (Visual Arts). It is required that Vocal and Instrumental Music applicants audition with an accompanist. If you do not have an accompanist, contact Shoreline Arts Alliance for suggested accompanists. Applicants will receive notification of their audition time, location, audition and portfolio requirements upon receipt of the completed application

**When are audition and portfolio submission dates? (NOTE: *There are no alternate dates for auditions/portfolio reviews.*)**

**Dance Auditions – January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**Theatre Auditions – January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**Instrumental Music Auditions – January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**Vocal Music Auditions – January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**Visual Arts Portfolio Review and Interview – January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**Writing Portfolio– Postmarked by December 12<sup>th</sup>, Interview January 5<sup>th</sup> and 7<sup>th</sup>, 2018**

**(Snow Date January 14 for all)**

#### How are finalists chosen?

Competitors are judged on creativity, composition, technical skill and presentation. The competition is narrowed down by the judges to two finalists (one winner and one special recognition awardee) in each arts category.

#### What are the awards?

Judges in each category may award one winner a \$1,000 cash prize and a mentoring session with a professional in that art field. A special recognition awardee in each category may also be chosen to receive a mentoring session.

#### When will I be notified?

All applicants will be notified by email of selected finalists by mid January. Finalists will also be posted at [www.shorelinearts.org](http://www.shorelinearts.org).

#### May I apply in more than one category?

Yes, you may apply in more than one category provided that you can commit to audition/portfolio requirements and schedule.

#### If I win what is expected of me?

Winners and special recognition awardees must be available to attend an awards presentation on **April 24, 2018. Additionally, you will also be required to write several thank you notes to our sponsors and patrons**



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## SHORELINE'S TOP TALENT 37<sup>th</sup> Annual SCHOLARSHIPS IN THE ARTS Regional juried competition & awards for high school students

Application  
(Please write legibly)

Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Town: \_\_\_\_\_ Zip: \_\_\_\_\_ Email (required): \_\_\_\_\_

Alternate email contact: \_\_\_\_\_

Name of your high school: \_\_\_\_\_ Present Grade: 11 \_\_\_\_\_ 12 \_\_\_\_\_

Other school i.e Dance School, Magnet School, Music School: \_\_\_\_\_

This application is for a scholarship award and a special mentoring session in the following category: (If you are applying in more than one category please complete a separate application for each.)

- Creative Writing\*       Dance (specify genre) \_\_\_\_\_       Visual Arts  
 Theatre       Vocal Music       Instrumental Music (specify instrument) \_\_\_\_\_

For I am available for my Audition, Portfolio Review, and Interview on  January 5, 3:30-7:30pm  January 7, 12-4pm

I have a conflict on \_\_\_\_\_ (date). Please explain conflict: \_\_\_\_\_

\*Creative Writing applicants must sign here for permission for us to photocopy portfolio \_\_\_\_\_  
(If applicant is not 18 years of age or older parent/guardian must sign)

For the following questions please use a separate sheet. Type your answers and include your name, cell phone number and email at the top of each page.

**Training/Experience** (List years of study, teacher, performances/shows, awards, etc).

**What specific future goals do you have in your art discipline?**

**How will this scholarship make a difference in helping your artistic pursuits?** (Be specific)

**How will you use your art form to give back to the community?**

**Is there anything else you would like to share about yourself or your art?**

I grant permission for the Shoreline Arts Alliance to: videotape and photograph my audition/portfolio/performances for promotional purposes and provide me with performance/presentation opportunities in the community. I understand that the application fee is nonrefundable. \_\_\_\_\_ (If applicant is not 18 years of age or older parent/guardian must sign).

I understand that once my application has been submitted, all correspondence from Shoreline Arts Alliance will be via email.

Signature required: \_\_\_\_\_

**COMPLETED APPLICATION & \$25 Fee MUST BE POSTMARKED BY: December 12th, 2018 for all Applicants.**

Mail completed application to:      Shoreline Arts Alliance  
Shorelines Top Talent  
725 Boston Post Road  
Guilford, CT 06437

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## SHORELINE'S TOP TALENT

### 37<sup>th</sup> Annual SCHOLARSHIPS IN THE ARTS

*Regional juried competition & awards for high school students*

#### Audition/Portfolio Requirements

##### **Creative Writing Portfolio**

Portfolio should include a body of work of 6 – 10 pages that demonstrates a high level of achievement based on originality, technical skill, and personal voice. Independent work is highly regarded by the judges; each applicant is strongly encouraged to submit work that best reflects his/her individual creative writing gifts. This work may spring from creative writing classes and workshops, magnet programs, summer creative writing programs, and other extra-curricular writing courses. Entries may include poetry, short stories, personal essays, short one-act plays or screenplays, or excerpts from longer works, in any combination that falls within the 6 to 10-page limit. All submissions must be typed and double spaced with 1-inch margins. No teacher markings (i.e. edits, corrections, comments, grade, etc.) may be visible on the submission. **Portfolios must be postmarked by *December 12th* or hand delivered to Shoreline Arts Alliance by 4pm on *December 12th*.**

##### **Dance**

Dancers should come prepared to learn and perform one new piece in an ensemble and to perform an additional piece in a technique specialty of your choice. Piece may be self-choreographed. A second piece may be offered, if first piece is self-choreographed. An additional self-choreographed piece is encouraged and optional. Both prepared pieces may be self-choreographed. All dance applicants will be scheduled to arrive at the same time and should be prepared to spend 3 hours at the audition. Dancers should present in proper dance attire and footwear and also bring pre-recorded CD or other device for accompaniment for the individual routine. Sweat pants are not permitted. **Auditions are on January 5<sup>th</sup> and 7<sup>th</sup>, 2018.**

##### **Instrumental Music**

Instrumentalists should prepare two short contrasting pieces to perform. They may be of the same time period as long as the styles contrast. Pieces must be memorized. It is required that you come to your audition with an accompanist (unless you are auditioning in piano or have made other arrangements with Shoreline Arts Alliance). If you do not have an accompanist, contact Shoreline Arts Alliance for a list of accompanists. Music selections should be from the standards in your instrument. No original compositions may be performed. Combined selections must be no more than 7 minutes. **Auditions are on January 5<sup>th</sup> and 7<sup>th</sup>, 2018.**

##### **Vocal Music**

Singers should prepare two short contrasting pieces to perform. Pieces must be memorized. It is required that you come to your audition with an accompanist. If you do not have an accompanist, contact the Shoreline Arts Alliance for a list of accompanists. Music selections should be from standards in the genres that you are auditioning in. No original compositions may be performed. Each selection should be no more than 2½ - 3 minutes in length. **Auditions are on January 5<sup>th</sup> and 7<sup>th</sup>, 2018.**

##### **Theatre**

Actors should prepare two contrasting monologues to perform. Each piece should be no longer than 2½ - 3 minutes in length and memorized. **For musical theatre applicants** requirements are the same as above plus a **theatrical presentation** of one song/ballad. It is strongly recommended that you have an accompanist (but not mandatory). Theatrical presentation of the song is required. **Auditions are on January 5<sup>th</sup> and 7<sup>th</sup>, 2018.**

##### **Visual Arts**

Portfolios must contain 3 – 5 original pieces representing a strong body of work. Work from direct observation is strongly recommended. Paintings and drawings copied from published works or photographs taken by anyone but the submitting artist will not be accepted. If work is copied from a photo taken by the artist the photo must accompany the submitted piece. Artwork must be finished pieces and completed within the last year. 3-D work must safely stand and all parts secured. We do not accept videography for this award. **Portfolio review is January 5<sup>th</sup> and 7<sup>th</sup>, 2018.**

**For more information on submission requirements visit [www.ShorelineArts.org/scholarships](http://www.ShorelineArts.org/scholarships) or call 203-453-3890**

*The Shoreline Arts Alliance is a premier source of cultural events and competitions for people of all ages*